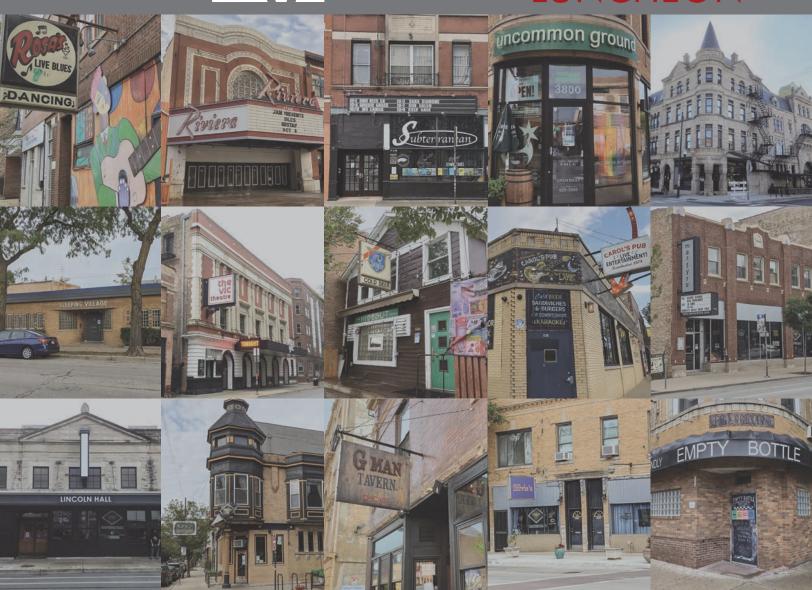




LAWYERS FOR THE CREATIVE ARTS®

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HELP US CELEBRATE OUR 50TH ANNIVERSARY BY SUPPORTING OUR EDUCATIONAL PROGRAMS AND LEGAL SERVICES

GOAL: \$1 million

TIMELINE: December 31, 2022 (LCA's 50th Anniversary)

REQUESTING: Current or pledged cash or securities

Testamentary gifts of cash or securities



NOVEMBER 11, 2021 | PALMER HOUSE HILTON HOTEL

— MUSICAL INTERLUDES (PASSIM) —

BENEFIT CHAIR WELCOME

BOARD PRESIDENT REMARKS

DISTINGUISHED SERVICE TO THE ARTS AWARD PERKINS COIE LLP

EXECUTIVE DIRECTOR REMARKS

THOMAS R. LEAVENS AWARDS

RUTH KAUFMAN (2020)

KEVIN J. CONWAY (2021)

DISTINGUISHED SERVICE TO THE ARTS AWARD **MARY LANE (2020)**

JAMES GINSBURG/CEDILLE RECORDS (2020)

JIMMY JOHNSON

TIM AND KATIE TUTEN

(INTERVIEWER: PARIS SCHUTZ (WTTW - CHICAGO TONIGHT))



WE'DE NOT HAPPY TIL YOU'RE NOT HAPPY



e bring this year's Benefit
Luncheon to you in a spirit
of cautious celebration
of our re-emerging arts
scene. The reasons for caution and
celebration are not hard to see.

This time two years ago, we were gearing up for our 2019 Benefit Luncheon. We had recently expanded our staff by creating a new position, Community Education Coordinator, and hiring CPS teacher and recent law school grad, Diana Muhammad, to fill the spot. We had every reason to expect 2020 to be a great year for our program expansion goals.

Then, COVID changed the world and struck the arts community with ferocity. Performing arts groups cancelled their seasons and considered bankruptcy. Many were able to avoid that calamity because of timely support from Illinois foundations and State and local governments. A range of new federal legislation made a huge difference as well. But the combination of health concerns and closures meant that individual artists were abruptly thrown out of work, and with many of them in

the "Gig Economy," there was no—or wildly inconsistent—backstop in the Unemployment Compensation system.

We responded with new services directed to assisting the arts community. We created a hotline that drew hundreds of inquiries about everything from business interruption insurance to force majeure issues, PPP loans, and new unemployment benefits under the CARES Act. We developed a level of proficiency in these new legislative programs, leading arts advocacy groups like the League of Chicago Theaters, the Chicago Independent Venue League, as well as the City's Department of Cultural Affairs and Special Events to seek our assistance. The arts program director for the Donnelley Foundation remarked that LCA is "like the Red Cross for the Arts," a description that really speaks to the extent of the crisis.

While crisis control was our first priority, we also strived to maintain some level of normal programming amidst the crisis. We expanded our educational programs in traditional areas of arts law, launching a five-part series on Film Law in partnership with DCASE, as well as other

programs. Our educational programs brought in more than 4,000 viewers in 2020—a 40% increase over 2019.

Yet, we're not celebrating. Our arts community is, by any measure, still suffering from the economic and human impacts of COVID. There are promising signs of successful re-openings, and the public's pent-up, unmet need to again experience art may drive a strong recovery. But, the devastation that COVID visited on *individual* artists was certainly not reversed by federal legislation or by the stunning generosity of Illinois' private foundations.

In addition to the frustrating inability to put COVID behind us completely, issues of pay equity, underserved communities, and other historical inequities continue to create barriers to a rapid re-emergence of the breadth of our arts community. We at LCA are rolling up our sleeves to do what we have always done for the past 49 years—bring the vast resources and problem-solving capabilities of the legal community to support Illinois' arts community. We are tremendously grateful for your support of those efforts.



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ounded in Seattle in 1912, Perkins Coie is an international law firm with a broad range of practice areas. Nationally, the firm has a widely respected political law practice, having represented the Democratic National Committee and several presidential campaians. includina those of John Kerry, Barack Obama, and Hillary Clinton. The firm has represented the Boeing Company since the company's founding and opened its Chicago office when Boeing moved their corporate offices here in the early 2000s.

In the two decades since, Perkins Coie's lawyers have assisted thousands of pro bono clients in Chicago, through legal service organizations as varied as Cabrini Green Legal Aid, CARPLS, the Chicago Alliance Against Sexual Exploitation, the Legal Assistance Foundation of Metropolitan Chicago, the

Metropolitan Family Services Legal Aid Society, the Public Interest Law Initiative, and, of course, Lawyers for the Creative Arts. In 2020, Perkins Coie attorneys donated over 79,000 hours of probono legal service. Combined with the contributions of the firm's legal staff, the value of Perkins Coie's probono time in 2020 aggregates to around \$55 million.

When the COVID pandemic began in early 2020, Lawyers for the Creative Arts immediately reached out to the firm's attorneys, and the firm has proven to be an invaluable resource throughout every stage of our response to the crisis. One of the first challenges that arts organizations faced was the impact of performance cancellations. The firm responded by presenting a webinar for LCA on the availability of business interruption insurance. Firm lawyers made themselves available to advise on the unprecedented

federal COVID-relief legislation, and thanks to their expertise and insight, LCA was able to quickly expand its in-house capacity to assist clients with COVIDspecific legal issues.

Perkins Coie has also played an important role in LCA's efforts to maintain our typical slate of services throughout the pandemic. Over the last 18 months alone, Perkins Coie attorneys have served as speakers in our educational programs, including workshops and seminars on the topics of estate planning and nonprofit corporate formation. They have also represented more than a dozen LCA clients.

Stated LCA Board President, Barry Irwin: "Perkins Coie is really a stalwart in its support of LCA's educational and legal services programs. This award is our way of showing gratitude for that history of collaboration and service to the arts."





uth Kaufman is an actor and the award-winning author of six novels. She holds a Master's degree in TV/Radio and a law degree, both from Syracuse University.

How did Kaufman come to be on LCA's Board? Her interest in the arts began with her leading roles in grade school plays in Chicago's South Side. From high school gigs in choir, theater, radio and speech team, she expanded her repertoire in college where she performed in plays and musicals and was a DJ and news anchor at her university's radio stations. During law school, Kaufman co-anchored a local cable TV comedy news show, sang in a symphony chorus and was a part-time classical radio announcer. Eventually, she worked as an account manager for a legal research platform, maintaining and negotiating agreements, and training attorneys.

After 13 years in the legal field while acting on the side, Kaufman decided to pursue her artistic passions full-time. She has now done thousands of voiceovers, and her many on-camera credits include an upcoming high-profile TV show, national commercials, independent feature and short films, web series and more.

Accolades include a Best Actress nomination from Reel Comedy Fest for her role in the dark comedy Open House.

Ruth's versatility as an actor comes through in her comedic and dramatic roles. And, her fast-talking routine always amazes. It can be experienced on LCA's Video in Lieu of Benefit in 2020, accessible on our website.

Kaufman has been associated with LCA for so long that she doesn't recall her first contact with the organization. Since becoming a member of the Board of Directors, Kaufman has helped LCA broaden its social media presence. She also brings a personal, and important, perspective on the challenges facing actors. "As an organization serving the arts and artists, we really value the perspectives of people in the industry." Ruth brings that background to our Board with her insights into the pressures experienced by film and TV actors. That background was especially important during COVID," said LCA Executive Director Jan Feldman. "When film and TV production started to open up again, Ruth helped us understand the not uncommon gap between health and safety protocols and the real world of film production."

LCA is proud to have presented the 2020 Thomas R. Leavens Award to Ruth Kaufman.



IN HONOR OF THOMAS R. LEAVENS, LCA'S FIRST FULL-TIME EXECUTIVE DIRECTOR, THIS AWARD IS GIVEN FOR EXEMPLARY SERVICE TO LCA.

KEVIN J. CONWAY 2021 Recipient

evin Conway is a personal injury trial lawyer with an international reputation in asbestos-related and toxic tort litigation. His many professional honors include memberships in the exclusive American College of Trial Lawyers, the International Society of Barristers, and the Illinois Trial Lawyers Association, where he served as President. He received the coveted Leonard Ring Award, and was named Mass Tort Lawyer of the Year by Best Lawyers in America.

Conway is widely respected for his charitable works. The CBA's Lawyers-Lend-a-Hand program gave him the Abraham Lincoln Marovitz Award. He recently served as Chairman of the Daniel Murphy Scholarship Fund, which helps underprivileged high school students to realize their academic and post-academic potential.

Conway first learned of LCA from a conversation he had with opposing counsel in a serious personal injury matter.

LCA Executive Director Jan Feldman, stated, "Kevin and I had lots of time to talk as we waited for our case to be called at the Daley Center. We'd talk about the case, and also about our mutual interests in classical music and jazz, and our not very successful efforts to learn to play the piano. When I became E.D., my first call was to Kevin to ask him to join the Board."

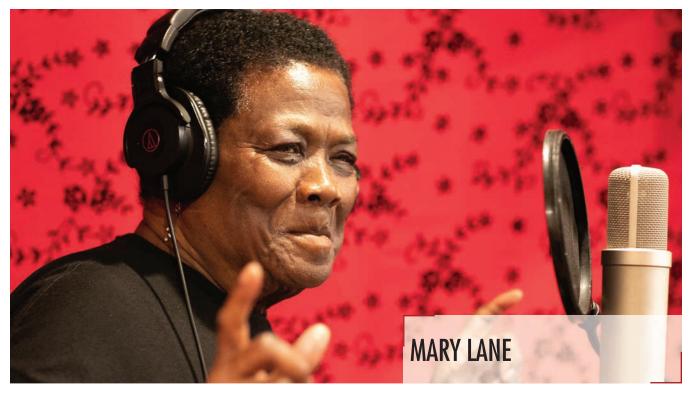
And he did. Actually, board membership was not Conway's first involvement with LCA; by that time he had several LCA client representations under his belt, including a photographer who suffered a serious injury on a photo shoot. He settled the case for almost a million dollarsand refused to take a fee. Conway has handled non-PI matters for LCA clients as well. "A client came to us having been served at about 4:00 pm with a TRO in a commercial dispute," relates Feldman. "When I asked Kevin if he could jump in to help, he said, 'We don't do TROs in PI cases, but OK." He appeared in the matter the next morning ready for trial,

asking to put the plaintiff on the stand. The case soon settled. Through LCA, Conway has also helped an elderly jazz musician to avoid eviction, a painter whose canvasses were damaged in a storage facility, and numerous artists in injury cases profoundly affecting their livelihoods.

Conway brought LCA his fundraising prowess for a broad range of charitable causes, and his work has had a direct impact on LCA's programs. "Kevin has been an important part of LCA's ability to expand our programs—and our budgets—in a fiscally responsible manner," stated Board President Barry Irwin.

Conway summarizes his nearly 15+year relationship with LCA as a two-way street: "I appreciate the work of LCA, and its efforts to assist artists of limited economic means. I have watched and listened to many talented actors, vocalists, musicians and artists in Chicago. LCA provides a great way for me to help them to continue their work."





longtime staple of Chicago's West Side Blues circuit, singer Mary Lane was born in 1935 in Clarendon, Arkansas. She recalls clearly her earliest days singing the Blues for the workers in cotton fields. After honing her skills in local juke joints in the company of Howlin' Wolf, Robert Nighthawk, Little Junior Parker and James Cotton, Lane relocated to Chicago in 1957 during the Great Migration. Backed by Morris Pejoe, she soon cut her debut single "You Don't Want My Lovin' No More" for the Friendly Five label.

Lane is known for creating the lyrics for her songs during performances or recordings. She succinctly describes her technique this way, "I just sing what I feel." Incredibly, through her 60+ year career, Lane recorded just one album, and that was more than 20 years ago. In 2017, Chicago filmmaker Jessica Ynez Simmons learned about Lane while she was researching a retrospective documentary about the blues clubs on Chicago's West Side. Inspired by Lane's life and art, Simmons decided her documentary should be about Lane. The film, "I Can Only Be Mary Lane", was released in 2018 to great acclaim, being featured in film festivals and earning the Director's Award for Artistic Merit at the Santa Cruz Film Festival.

The film also helped to re-focus public

attention on Mary Lane's unique art. She has now returned to the recording studio and emerged with a new collection called "Travelin' Woman." Lane continues to play at Buddy Guy's Legends and has been featured on NPR and Windy City Live. LCA was privileged to have Lane perform at our 2019 Holiday Party.

A true legendary Blues artist at 85, Lane continues to thrill audiences with songs of migration, heartbreak and country troubles, all delivered with the signature expression and spirit of traditional Blues greats. Capturing so much of her passionate art form, Lane states, "If you don't dig the Blues, you have a hole in your soul."



WE'RE NOT HAPPY TIL YOU'RE NOT HAPPY



im Ginsburg grew up in a family of lawyers (his mother was well known by her initials, "RBG"). After a year of law school, Jim decided to leave the study of law to pursue his passion for classical music by founding classical record label Cedille Records. Cedille and its recordings have received seven Grammy Awards and 21 nominations since 2003. Ginsburg himself was nominated for Producer of the Year, Classical at the 2020 Grammy Awards.

Since 1989, Cedille has launched the careers of Chicago area classical artists, many of whom have international careers. The label has also promoted the music of classical composers from Chicago.

Among nationally recognized musicians whose careers received important boosts from Cedille Records are Rachel Barton Pine, Anthony and Demarre McGill, Jennifer Koh, the Pacifica Quartet, the Dover Quartet, and Eighth Blackbird.

Promoting the music of Chicago composers, including women and composers of color, has long been a guiding theme for Cedille's recordings. States Ginsburg, "Our earliest recordings by Black musicians and composers emerged organically from the artistic interests of two of our top recording artists, violinist Rachel Barton Pine and conductor Paul Freeman (Chicago Sinfonietta founder). It quickly became clear that there was a wealth of great music by Black composers that needed wider attention, and we have been thrilled to provide that through multiple releases." Chicago composers Among other featured in Cedille's catalog are Stacy Garrop, Leo Sowerby, Easley Blackwood, Robert Kurka, Shawn E. Okpegholo, and Coleridge-Taylor Perkinson.

Cedille has earned a stellar reputation as a top label for recording contemporary works: the label's catalog of 200 albums, featuring more than 180 distinct artists and ensembles, includes the worldpremiere recordings of over 300 works. Ginsburg has been honored many times over the past dozen years. The Chicago Tribune named him a "Chicagoan of the Year in the Arts" in 2009; In 2010, he won the Helen Coburn Meier and Tim Meier Charitable Foundation for the Arts Achievement Award; He was named a Jewish Chicagoan of the Year by the Chicago Jewish News in 2011; in 2012, he received the Ruth D. and Ken M. Davee Excellence in the Arts Award from the Illinois Philharmonic Orchestra; in 2016, Musical America named him one of The Top 30 Performing Arts Professionals of the Year; and in 2017, he was the honoree at the annual galas of both Chicago Opera Theater and the Rembrandt Chamber Musicians.

We are proud to add a Distinguished Service to the Arts Award from Lawyers for the Creative Arts to Ginsburg's list of honors.





orn into a musical family in Holly Spring, Mississippi, Jimmy Johnson is counted among Chicago's most acclaimed bluesmen. As a teenager, Johnson moved to Memphis, where he picked up odd jobs in construction. In 1950, he came to Chicago, initially working as a welder, but still able to pursue his music passion singing with local gospel groups. While Johnson's brothers Mac and Syl quickly established themselves in the Chicago Blues scene, Johnson only began playing professionally in the late 1950s with local blues greats Magic Sam, Freddie King, and Harmonica Slim Willis at local clubs

on the South and West Sides. Johnson spent the next several decades becoming a highly successful soul and R&B guitarist and bandleader, and eventually toured Japan with Jimmy Dawkins and Otis Rush in 1974.

Despite being well known in Chicago, Johnson didn't release his first full album until 1978 with Alligator Records. That initial album became the first in Alligator's multi-volume release called, "Living Chicago Blues." Johnson followed this record with "Whacks" and later "North/South," further establishing himself as a prolific songwriter who combines multiple

styles to fuse into his own unique sound.

Now into his seventh decade performing, Johnson continues to impress audiences throughout Chicagoland area. In 2016, Johnson was inducted into the Blues Hall of Fame. He and our 2020 honoree, Mary Lane, have performed together on numerous occasions, including in European venues. Johnson doesn't spend as much time on the road as he used to, but in Chicago he remains a regular performer at Rosa's Lounge, Martyrs', Buddy Guy's Legends, and many other venues.





atie and Tim Tuten are the owners of the iconic music venue—the Hideout in Lincoln Yards along Chicago's North Branch Industrial Corridor. They purchased the building (with Mike and Jim Hinchsliff) in 1996 when it was in disrepair, but they were attracted by its storied history. In the late 19th century, the building served as a boarding house for nearby factory workers, and in 1916, it became a public house, and soon after, a prohibition-era speakeasy.

With the Tutens' passion for Chicago's great history of local music venues, the Hideout has become one of the go-to clubs for bands and music aficionados alike. The Hideout is regularly included in Esquire's list of best bars in America and is unquestionably a staple of Chicago's vibrant music scene.

The Tutens have been trailblazers offstage as well. When the Lincoln Yards development proposal included plans to bring big corporate/chain venues to the Hideout's industrial neighborhood, Tim and Katie helped to create the Chicago Independent Venue League (CIVL), a voice for small, high quality music clubs. CIVL's efforts were successful, and resulted in a withdrawal of the "Big Box" proposal for the site.

"I see it as a good thing that the clubs organized themselves to push back," Mayor Lori Lightfoot told The Chicago Tribune. The developers "made a commitment to the clubs in response to CIVL, led by Katie and Tim Tuten of the Hideout. Whatever is put in there, and as long as I'm mayor, we're going to make sure that nothing there has an adverse impact on those local clubs." Ever since, CIVL has worked to unite the voices, best practices, and common concerns of the independent music venues of Chicago—particularly throughout the pandemic.

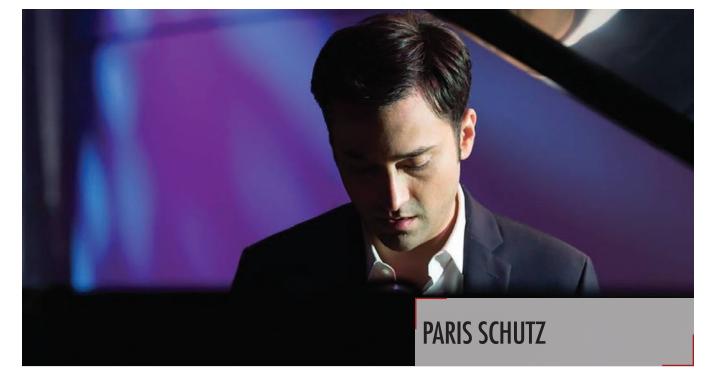
During COVID, CIVL worked with the National Independent Venue Association to lobby for federal aid for live performance venues—benefits that were omitted in the initial round of COVID-relief legislation. After months of advocacy from CIVL and other like organizations, Congress created the Shuttered Venue Operators Grant (SVOG) program, which is currently in the process of distributing more than \$16 billion to eligible theatres and music venues.*

The Tutens' passion for Chicago's music scene isn't limited to advocacy for venues. They are important players in assisting individual musicians as well—earning a reputation that led the Illinois Department of Employment Security to reach out to the Tutens when it (finally in 2021) implemented 2020 federal legislation to provide unemployment benefits to gig workers who also worked as employees. The Tutens convened a "task force" of sorts including SAG-AFTRA, Actors Equity, and LCA. This group worked with the IDES to guide and streamline their rollout of the new benefit.

*Over 30 Illinois performance venues used LCA's online assistance for SVOG grants, and those groups received over \$17 million in SVOG grants.

The Chicago Tribune. (n.d.). *Hideout and Friends Make an Impact*.

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native of River Forest, Illinois, Paris Schutz started piano lessons at age 3, and at the ripe old age of 10, won the title role in a professional production of the musical "Oliver." By the time he entered high school, he had performed at the Chicago Shakespeare Theater and the Lyric Opera of Chicago. He graduated from St. Ignatius Prep in Chicago, and subsequently earned a degree in television and film from Syracuse University.

Schutz returned to Chicago for an internship with WTTW, Chicago's public television station. Today, he is a co-anchor and correspondent for the station's

"Chicago Tonight" program. He has earned accolades for his work at WTTW, including three Emmy nominations and four Peter Lisagor Awards from the Society of Professional Journalists.

Schutz's Meanwhile. passion for performance has never waned. His early piano lessons paid off, and he can be found playing the piano at venues across the city, including the Abbey Pub, Beat Kitchen, Reggie's, Uncommon Ground, Haymarket, Davenport's, and FitzGerald's. And, alongside Chicago Symphony Orchestra trumpet player John Hagstrom, he composed and performed the "Chicago Tonight" theme song.

According to Rick Pearson, the chief political reporter at The Chicago Tribune, "Paris is among a rare breed of younger journalists today that not only actively pursues all the angles to his stories, but also understands definitively how the stories fit into the game of politics and the larger fabric of the city and state. It may take 88 keys to play a piano, which he does very well, but he also knows it takes more than 140 characters to tell a story."1

^{1&}quot;The dual passions of Paris schutz—city. (n.d.). Retrieved October 24, 2021, from https://digitaledition.chicagotribune. com/tribune/article popover.aspx?guid = 7b7d0ef0-292b-433e-8a14-92c052c3a7af."

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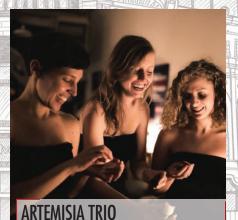


PHOTO: JOE MAZZA—BRAVE LUX

Music ensemble, Artemisia Trio

Praised for "sincerity, wit, and mind-blowing technique" (Vocal Arts Chicago) and for encouraging audiences to "celebrate the eternal feminine" (Illinois Classical Public Media), Artemisia is not your typical stand-and-sing ensemble. The group draws from a vast repertoire of vocal styles such as Appalachian folk, Tushetian highlander cries, and Cuban dance music, all presented to take audiences on a journey of sound and spirit with every performance. In addition to performing, Artemisia provides educational outreach to community and youth ensembles on subjects such as cultural literacy through singing, improvisational songwriting, and female empowerment. The Artemisia Trio was assisted by LCA volunteer attorneys Kimberley Beilin, Michael Skrein, and Jason Gordon of Reed Smith LLP.



TV writer/producer, Roberta Jones

Roberta Jones has extensive experience in television and radio writing and producing. Jones' work for WTTW-Channel 11 earned her the Chicago Emmy Award of Excellence in the category, Newsmagazine Segment Producing and Writing. She also received an Emmy nomination for her work as an associate producer for the cable channel, *Total Living Network*. Jones has six screenplays in various stages of development. Her latest project, "Animator," is about a person who has the ability to write the future and delete the past. It has been released and is currently in distribution. Roberta Jones was assisted by LCA volunteer attorney David Rokach of Kirkland & Ellis LLP.



Multimedia artist, Yun Jeong Bae

Multimedia artist and SAIC alum Yun Jeong Bae has a unique visual style with images inspired by nature. Her images appear on traditional and virtual media. Recently, she began decorating utilitarian objects, such as kitchen and other home objects, and she founded Greenmarrow Studio to manufacture and sell these items incorporating her singular style. Her pieces are popular items at online and local retailers, including the Field Museum gift shop. Yun Jeong Bae was assisted by LCA volunteer attorney Ahad Syed of Syed Law P.C.



Music school, ELFI Studio and Emi Lee Frantz

Since opening her private music lesson studio in 2018, Emi Lee Frantz's ELFI Studio has grown from a teaching staff of one to a studio with four teachers and over 60 students. ELFI provides high quality private voice, piano, and ukulele lessons to children ages 5-18. Frantz strives to make ELFI Studio a safe space for students of all abilities, beliefs, cultural identities, ethnicities, genders, races, sexual orientations, and socioeconomic status. ELFI Studio was assisted by LCA volunteer attorney Lori Goldstein of the Law Office of Lori A. Goldstein.





PHOTO: DAWN O'KEEFE

Multi-disciplinary musician, Katherine Davis

Born and raised in Chicago, Katherine Davis has received world-wide acclaim as a Classic Blues, Jazz, and Gospel vocalist, and actress and Recording Artist, Museum Educator (Smart Museum of Visual Arts) and Bandleader. During the pandemic, Davis was inspired to compose songs about the social difficulties of isolation. The resulting album is set to be released in the coming months. Davis was assisted by LCA volunteer attorney, Dalton K. Hughes of Crowell & Moring LLP.

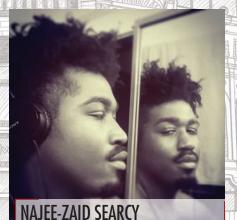


PHOTO: TANAYA SINGH

Story-teller and visual artist, Ann Marie Alanes

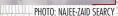
Ann Marie Alanes is an artist and comedic storyteller whose work focuses on the impact of blockchain and NFTs (non-fungible tokens) on the art world. She is the producer and host of Rare Digital Bird—a series about artists, their creations, and their experiences using blockchain technology. She recently created the Warholinspired art installation, Ethereum Blockchain Butter, as a bridge to bring nontechnical people into conversations about blockchain and NFTs. Ann Marie Alanes was assisted by LCA volunteer attorney Kyle Flynn of Greenberg Traurig LLP.

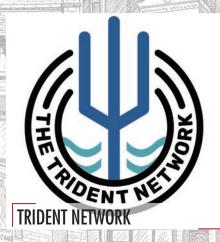
CLIENT PROFILES



Interdisciplinary artist, Najee-Zaid Searcy

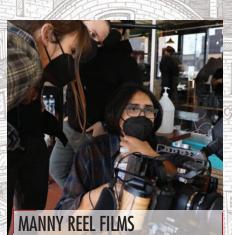
Najee-Zaid Searcy (any/all) is an interdisciplinary artist who uses unusual mediums and methods (including makeup, music, and arts education) to promote self-expression, love, and critical thought. Searcy is highly collaborative and works alongside well-known names as: OTV, Angel Bat Dawid, International Anthem Recording Co., Illinois Humanities Council, What Time Is It? A Cultural and Civic Archive. Searcy is a 2021 3Arts Award nominee. Searcy is currently working on an EP (Extended Play) focused on healing and reflection. Searcy is assisted by LCA volunteer attorney Michael Reed of the Law Office of Michael Reed.





Entertainment Network, Trident Network

The Trident Network is a digital entertainment network, offering podcasts, live shows on the Twitch streaming platform, and pre-recorded video content on YouTube. Their goal is to make digital art as accessible as possible for both creators and consumers. Members of their ever-growing network of creatives support each other by cross-promotion, advancing the organization's vision of a collaborative and nurturing artistic community. The Trident Network was assisted by LCA volunteer attorney Ilya Zlatkin of Zlatkin Wong LLP.



Multi-media production studio, Manny Reel Films

Manny Reel Films is a boutique multi-media production studio. Based in Chicago, Manny Reel Films focuses on innovative design and visual production for clients such as Google, Nike, Wilson Tennis, Red Bull, and Complex. Manny Reel has become a go-to partner for over 25 businesses, corporations, non-profit organizations and artists seeking improvement with branding, creative direction, visual identity, and photo and video production. Manny Reel Films was assisted by LCA attorney David Adler of Adler Law Group.

CLIENT PROFILES



PHOTO: JOE MAZZA—BRAVE LUX

The Neo-Futurist Theater

Formed in 1988, The Neo-Futurist Theater is a collective of writer-director-performers fusing sport, poetry and living newspaper into live theater. The company has created more than 11,000 plays within its flagship late-night event called *The Infinite Wrench*, and more than 65 full-length mainstage productions incorporating its signature non-illusory, interactive style of performance. In 2020, the Neo-Futurists launched *The Infinite Wrench Goes Viral*—one of the earliest digital adaptations of the pandemic. The virtual program attained pre-pandemic levels of ticket sales, thanks to worldwide reach and critical acclaim. From humble beginnings launching the first late-night theater production in Chicago, the Neo-Futurists created what became the City's longest-running show and has grown to become one of the most highly regarded experimental theater companies in the United States, with sister companies in San Francisco and New York. The Neo-Futurist Theater was assisted by Lara Jakubowski and Bral Spight of La Piana Consulting through LCA's Theatre Assistance Program.



Chopin Theatre

It's only a small exaggeration to say that nearly every aspect of the Chopin Theatre in Wicker Park is unique. The Theater is owned by Zygmunt ("Ziggy") and Lela Dyrkacz—he a Polish immigrant and trained biochemist; she an American-born MBA graduate of the Keller Graduate School of Management.. They share a passion for theater, and have made the venerable Chopin Theater into a welcoming and accommodating venue for an amazing range of innovative theater companies. Its 500+ annual theater, literary, music, film and social events promote enlightened civic discourse through a diverse range of artistic offerings. The Dyrkaczs purchased the building in 1990, and they have gradually restored it to its present charm. Today, the building houses the Main Stage (200), Cabaret Studio with Pregnant Buffalo Lounge (50-150), and a cafe and art gallery. LCA was delighted to hold its 2019 holiday party at the Chopin Theater, featuring blues singer, and LCA honoree, Mary Lane. The Chopin Theatre was assisted by LCA volunteer attorney Nura Maznavi of Jenner & Block.

PREVIOUS HONOREES

Tanna

2019 BENEFIT LUNCHEON

Madeleine Grynsztein — The Museum of Contemporary Art Chicago Allen Turner — Arts Leader, Philanthropist, Composer

THOMAS R. LEAVENS AWARD—Robert L. Margolis

Moderator: Chris Jones, The Chicago Tribune

2018 BENEFIT LUNCHEON

Josephine Lee—Chicago Children's Choir

Pierre Lockett—Forward Momentum

Joan & Robert A. Clifford

THOMAS R. LEAVENS AWARD—Carol Anne Been

Moderator: Alison Cuddy, Chicago Humanities Festival

2017 BENEFIT LUNCHEON

Renée Fleming — Internationally-renowned Opera Singer

Anthony Freud — The Lyric Opera of Chicago

Greenberg Traurig, LLP

THOMAS R. LEAVENS AWARD — Michael A. Clark, Sidley Austin LLP

Moderator: Phil Ponce, Chicago Tonight

2016 BENEFIT LUNCHEON

Tony Karman — EXPO CHICAGO

D'Arcy Stuart — The Second City

Leavens, Strand & Glover, LLC

THOMAS R. LEAVENS AWARD — Barry Irwin, Irwin IP LLC

Moderator: Aaron Freeman

2015 BENEFIT LUNCHEON

Liz Carroll — International Award-Winning Irish Fiddler and Composer

Mark Howard—Choreographer and Founder—Trinity Irish Dancers

Sidley Austin LLP

THOMAS R. LEAVENS AWARD — William H. Frankel

Introduction: Orla McBreen, Consul General of Ireland

Moderator: Rick Kogan, WGN

2014 BENEFIT LUNCHEON

Derrick Carter

American House Producer and DJ

Jim DeRogatis and Grea Kot

Co-Hosts of WBEZ's Sound Opinions

Holland & Knight LLP

THOMAS R. LEAVENS AWARD — William E. Rattner

2013 BENEFIT LUNCHEON

Michelle T. Boone — Department of Cultural Affairs and Special Events

Henry Fogel — Roosevelt University

Joe Segal — Jazz Showcase

The John Marshall Law School

THOMAS R. LEAVENS AWARD — Andrew L. Goldstein

2012 BENEFIT LUNCHEON

Barbara Gaines and Criss Henderson—Chicago Shakespeare Theater

Bruce Iglauer — Alligator Records

Ann Murray — International Music Foundation

Neal, Gerber & Eisenberg LLP

THOMAS R. LEAVENS AWARD — Ellen Sandor

2011 BENEFIT LUNCHEON

Scott Anderson — Law Bulletin Publishing Company

Tony Fitzpatrick — Artist, Playwright, Actor

David C. Hilliard — Pattishall McAuliffe Newbury Hilliard & Geraldson LLP

Marc Kelly Smith — Founder, International Poetry Slam

THOMAS R. LEAVENS AWARD — John Iltis

2010 BENEFIT LUNCHEON

Fred Anderson — Jazz great

Scott and Judy McCue — Philanthropists

Kit Woods—SAG/AFTRA

Kirkland & Ellis LLP

THOMAS R. LEAVENS AWARD — Jerry W. Glover

2009 BENEFIT LUNCHEON

Black Harvest International Festival of Film and Video

Richard H. Driehaus — Philanthropist

Joffrey Ballet

Brinks Hofer Gilson & Lione

THOMAS R. LEAVENS AWARD — Paul H. Singer

2008 BENEFIT LUNCHEON

Ella Jenkins — Legendary Educator and Entertainer

Victory Gardens Theater

WFMT

McDermott Will & Emery LLP

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2007 BENEFIT LUNCHEON

Christopher G. Kennedy — Merchandise Mart Properties, Inc.

Chicago Gay Men's Chorus

Old Town School of Folk Music

Foley & Lardner LLP

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2006 BENEFIT LUNCHEON

The People's Music School

Roche Edward Schulfer, Executive Director and Robert Falls, Artistic Director —

Goodman Theatre

Alene Valkanas — Executive Director, Illinois Arts Alliance

Bell, Boyd & Lloyd LLP

THOMAS R. LEAVENS AWARD — Scott Hodes

2005 BENEFIT LUNCHEON

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Brenda Sexton — Managing Director, Illinois Film Office

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John Mahoney — Actor, Stage, Film and Television

Ed Paschke — Artist, Educator

Winston & Strawn LLP

THOMAS R. LEAVENS AWARD — Mary Hutchings Reed

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Ramsey Lewis — Jazz Musician

Steven P. Berkowitz and Marwen Foundation

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2001 ARTLAW@LUNCH

Lerone Bennett, Jr. — Editor, Ebony Magazine

New Art Examiner

Radio Arte WRTE 90.5 FM

Joe Shanahan — Owner, Cabaret Metro

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Richard Gray — President, Art Dealers Association of America

Arlene Rakoncay — Executive Director, Chicago Artists' Coalition

THOMAS R. LEAVENS AWARD — William C. Weinsheimer

1999 ART+SOUL

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Pepe Vargas — Executive Director, International Latino Cultural Center of Chicago

THOMAS R. LEAVENS AWARD — James N. Alexander

MC—Robin Robinson, Anchor, Fox News Chicago

1998 OUR KIND OF CREATIVE TOWN

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Organizations: Mexican Fine Arts Center Museum and

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THOMAS R. LEAVENS AWARD — Raymond I. Geraldson, Jr.

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1997 SILVER ANNIVERSARY GALA

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Student Attorney at the UIC School of Law and Lead Articles Editor of the Review of Intellectual Property Law (RIPL)

Class:

2022



School:

Northwestern Pritzker School of Law

Current Position:

Staff Editor, Northwestern Journal of International Law and Business

Class:

2022



School:

Notre Dame Law School

Current Position:

Irwin IP, Special Counsel for Entertainment Law and Pro Bono Services

Class:

2021



School:

University of Chicago Law School

Current Position:

Law Clerk, United States Court of Appeals for the Tenth Circuit

Class:

2022

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School:

Chicago-Kent College of Law

Current Position:

Amine & Associates, LLC— Assistant Director of Regional Affairs

Class:

2021

LCA INTERNS AND PILI LAW FELLOWS



School: University of Illinois Chicago School of Law

Class: 2022



School: Chicago-Kent College of Law Current Position: Judicial Extern at the Northern District of Illinois

Class: 2022



School:University of Illinois Chicago School of Law

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Current Position: Associate Attorney at Sidley Austin

Class: 2021



School:University of Wisconsin Madison School of Law

Current Position: Legal intern at the Wisconsin Supreme Court in Justice Dallet's Office

Class: 2022



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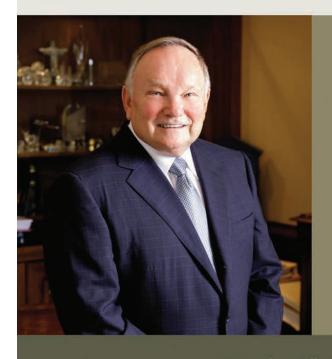
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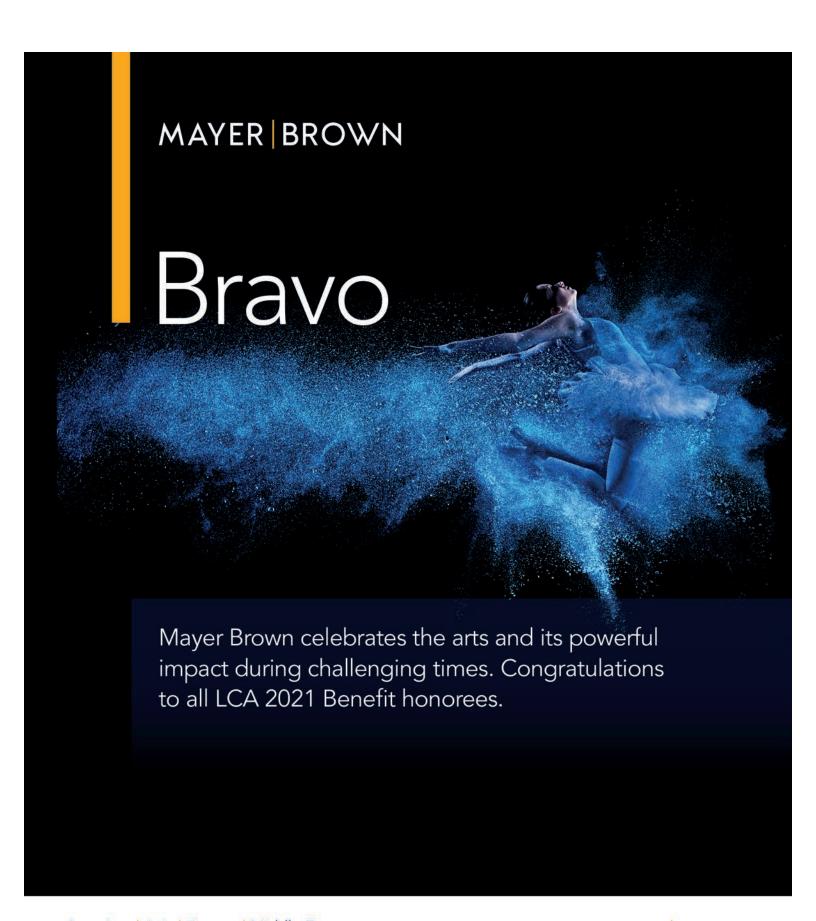


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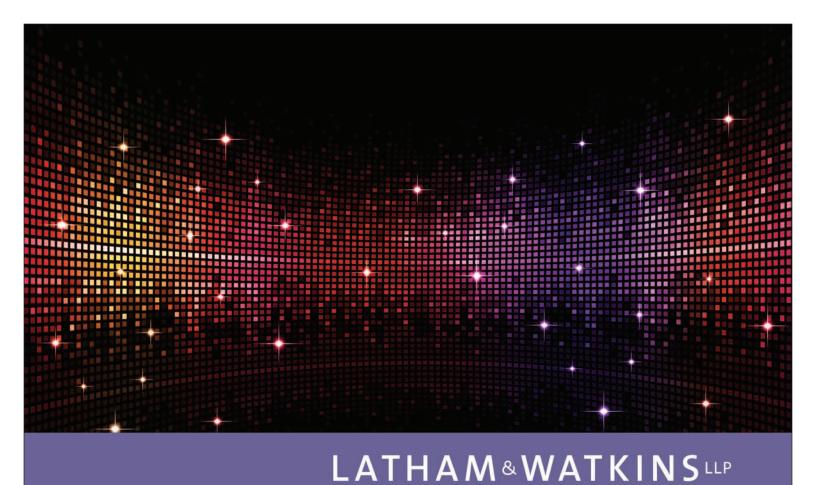
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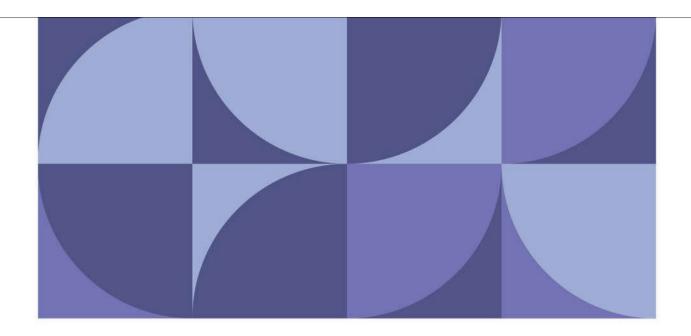


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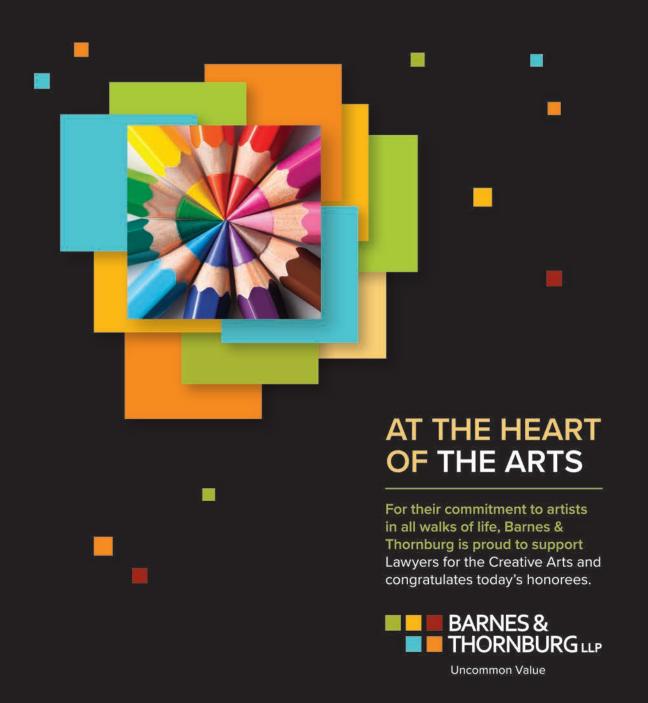
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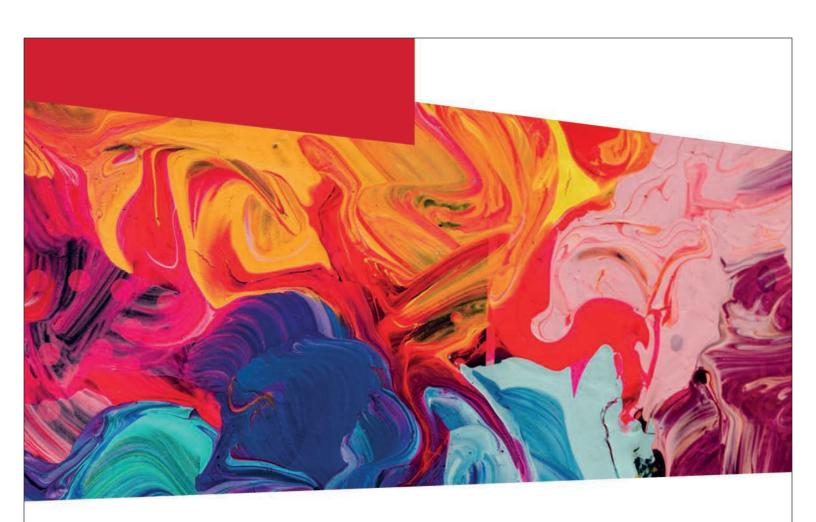
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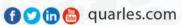
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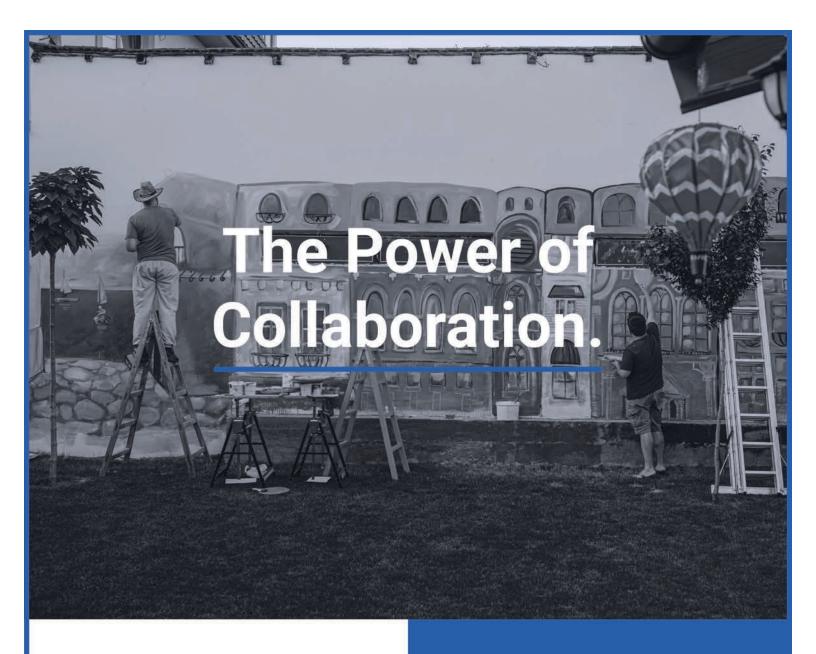


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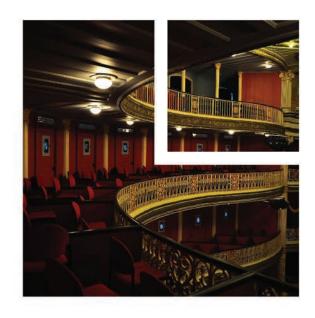
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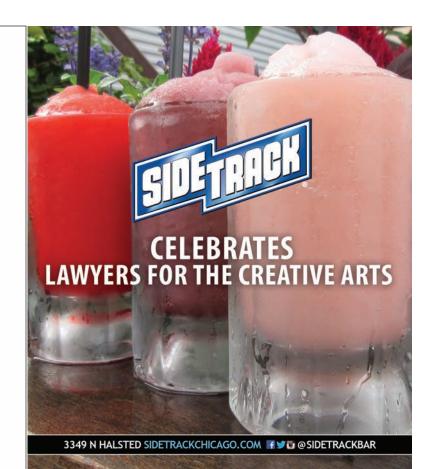
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In Loving Memory of our friend Linda S. Mensch 1951 - 2021



Reflecting the respect and deep affection of the arts community for Linda Mensch -- and our shock at her passing:

"We will always carry Linda inside us and do good in the world. She cared about people and helped them to have their voices heard."

Lynn Orman Weiss, Orman Music & Media Group

Neli Vazquez Rowland, Co-founder and President of A Save Haven Foundation

Jess Heyman, Linda's daughter



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FOR RECEIVING TODAY'S HONOR

Jim Ginsburg is the Founder and President of Chicago's non-profit classical label, Cedille Records. Cedille's mission is to promote the finest classical music performers and composers in and from Chicago through recordings. Since its inception in 1989, Cedille has grown to be one of Chicago's greatest ambassadors of classical music, garnering 21 Grammy nominations and 7 Grammy Awards. Cedille has also earned a stellar reputation as a top label for recording contemporary works: the label's catalog of over 200 albums, featuring more than 180 Chicago artists and ensembles, includes the world-premiere recordings of over 400 works. Jim is also a Grammy-winning producer, receiving the award for his work on the 2020 album Contemporary Voices with the Pacifica Quartet. In 2019, he was nominated for the Grammy Award "Producer of the Year, Classical."

Cedille also congratulates Kevin Conway, Ruth Kaufman, Mary Lane, Katie and Tim Tuten and the Hideout, and Jimmy Johnson for their richly deserved honors.



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The entire Lawyers for the Creative Arts family mourns the shocking death of Linda S. Mensch, former LCA Board President, LCA Board member for nearly 40 years, and one of the first recipients of our coveted Thomas R. Leavens Award for service to LCA.

Linda was in many ways the embodiment of the ethos of LCA. Her clients were among the biggest names in the arts. But, equally, Linda devoted her talents to start-up artists and those from harsh backgrounds who needed her welcoming touch. As Linda's former law partner Thomas Leavens stated, "One of the benefits of Linda's long service with LCA (and NARAS and numerous other organizations) is the great number of people who have witnessed and been inspired by her spirit and dedication."

We at LCA have received many touching remembrances of Linda sent to us by our present and past Board members. They are collected on our website along with a more detailed remembrance. We extend our deepest condolences to Linda's family.

TRIBUTES FROM LCA'S WEBSITE

Thomas R. Leavens: I first met Linda in 1976 when she visited me at the LCA offices. She was graduating from NYU School of Law, was moving to Chicago, and wanted to know where the entertainment law job opportunities were. We talked for a long time, and it was the beginning of a beautiful friendship of many decades. Linda was the very embodiment of service, and one of the benefits of her long service with LCA (and NARAS and numerous other organizations) is the great number of people who have witnessed and been inspired by her spirit and dedication. And she was fierce in her defense of her artist clients but in the end fair and pragmatic. It was a privilege and delight to be her partner after our years of friendship, and I am stunned by her loss in such a wrong and unexpected way. I know we all wish Michael and Jessica much strength in this painful time.

William Frankel: This is just awful and sad news. Even when we hardly knew each other, Linda would greet me with a warm smile and a warm welcome. And that continued through our long years of friendship and working together at LCA. To me, she was part of the spirit and culture and beauty of the LCA organization, which makes the loss even greater. May her memory be a blessing and a comfort to her family and her many friends.

Steve Baron: I am so sad to hear this news. Linda was an enormously talented woman and all-around good person. No surname is more befitting its owner than Linda's was to her—she was a true mensch.

Mary Reed "Like all of you, I am in shock. We were friends for 40 \pm years. I was inspired by her independent and creative spirit and her dedication to the arts.

Robert Newman: Like the rest of the LCA Board, I am stunned and deeply saddened by Linda's tragic death. Linda hired me as a law clerk the summer after my first year of law school and I worked for her for more than two years. Linda was an incredible mentor to me and my time with her ultimately shaped my whole career. (She also introduced me to LCA and graciously took me along to LCA benefit luncheons at the Palmer House while I was still a student; getting to attend those events as a young law student was quite impactful for me.)

