The following is a current list LCA matters within the identified Categories. To learn more about any of the matters on our Case List, please contact our Director of Legal Services, Stacy Baygood Streur, at 312.837.3520, or sstreur@law-arts.org [1].

Thank you very much for your interest in helping LCA clients!

<table>
<thead>
<tr>
<th>Case #</th>
<th>Legal Category</th>
<th>Arts Category</th>
<th>Description</th>
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</table>
| 20-613 | Copyright Protection/Licensing | Film/TV | **Contract Drafting: Film**
20-613 Student filmmaker is producing a film about loss and grief and needs two contracts, a Crew Deal Memo and a Talent Contract. [Representing the LCA Filmmaker: Actor Agreements][4] |
| 20-621 | Contracts, Disputes | Film/TV | **Contract Drafting: Film**
20-621 Student filmmaker is producing a film about loss and grief and needs a Producer Director Agreement. |
| 20-639 | Contracts | Music | **Contract Drafting: Gaming**
20-639 Music producer is in negotiations with a game developer to create the background music for the video game and needs a Music Producer Agreement. Client also has questions about licensing when the game is released for marketing and use. |
| 20-622 | Contracts | Arts Education, Literature | **Contract Drafting: Literature**
20-622 NFP that uses literature and book clubs to educate youth in low income South-side neighborhoods needs two contracts, one for the educators who provide services and one for the student participants. |
| 20-593 | Contracts | Film/TV, Music | **Contract Drafting: Talk Show Featuring Artists**
20-593 Client plans to launch a YouTube channel, in the nature of a talk show, that includes artist interviews and performances. Client needs two contracts, one for staff who will be working on the show and one for the artists who will be interviewed. |
| 20-595 | Contracts | Dance, Film/TV, Literature, Music, Other, Performance Art, Theater | **Contract Drafting: Terms of Service**
20-595 Client is a NFP that coordinates a game based on intellectual questions. The questions are written by independent contractors and Client needs a Terms of Service Agreement for those independent contractors who draft the questions. |
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| 20-588  | Contracts                            | Dance, Music                         | **Contract Review: Management and Booking Agreement: Dance**  
20-588 NFP dance group needs counsel to review a Management and Booking Agreement with a Rider (about ten pages total) that they received from an agent. |
| 20-589  | Copyright Protection/Licensing       | Dance, Film/TV, Music                | **Copyright Licensing: Film**  
20-589 Filmmaker who is creating a short film about dance needs help securing license rights to the music she uses in the film.  
Representing the LCA Filmmaker: Overview [5] |
| 20-537  | Copyright Protection/Licensing       | Literature, Theater, Visual Art      | **Copyright Registration: Literature**  
20-537 Poet and playwright needs help with copyright registration.  
Overview of Copyright Issues in the Arts [6] |
| 20-505  | Copyright Infringement               | Film/TV, Photography                 | **Dispute: Copyright Infringement: Cease and Desist Letter (UK)**  
20-505 Client posted a blog related to living with a disability during a pandemic. A UK firm copied and posted Client's entire blog verbatim, including the pictures and video. Client needs counsel to draft a cease and desist letter to the infringer. |
| 20-560  | Rights of Privacy and Publicity, Disputes | Film/TV                           | **Dispute: Defamation: Cease and Desist: Film**  
20-560 Filmmaker needs counsel to evaluate whether he has a claim for damage to reputation based on a headline that was published in a Wisconsin newspaper in 1999 and, if appropriate, to send a cease and desist letter to the publisher. |
| 20-481  | Employment, Disputes                 | Dance, Music, Other, Performance Art | **Dispute: Employment**  
20-481 Music educator has questions about a pay dispute with a private school. |
| 20-592  | Landlord-Tenant                      | Acting/Modeling, Film/TV, Theater    | **Dispute: Landlord Tenant: Demand Letter**  
20-592 Actor recently sublet a studio (June 22, 2020) and immediately discovered that the space had previously had a bed bug problem, despite lessors promises to the contrary. Client terminated the lease, moved out and needs help recovering amounts paid. |
| 20-525  | Landlord-Tenant                      | Visual Art                           | **Dispute: Landlord/Tenant: Visual Art**  
20-525 Teaching artist leased studio space in February with the specific intent to use an outdoor area behind the studio for teaching. Marketing materials and an email from the landlord confirmed that the space would be available for that purpose. Landlord is now refusing to allow Client to use the space for classes. Client needs help addressing this issue with her landlord. |
| 20-611  | Copyright Infringement               | Music                                | **Dispute: Promotional Agreement: Music**  
20-611 Rock and roll musician, who created music in the 80's and 90's, needs help securing a copy of a contract that he signed with a record label in 2002. Client also needs help evaluating his rights and obligations under that agreement. |
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<tr>
<td>20-319</td>
<td>Landlord-Tenant</td>
<td>Music</td>
<td>Dispute: Property Damage and Personal Injury: Music 20-319 Professional jazz percussionist resides in a leased residential/studio space. The space was damaged as a result of utility work that was performed just outside his building. Client is in the process of negotiating a settlement between the utility company, the landlord and himself and needs legal assistance.</td>
</tr>
<tr>
<td>20-638</td>
<td>Contracts</td>
<td>Theater</td>
<td>Dispute: Renegotiation of Contract: Theater 20-638 Theater company, Client, needs help addressing a dispute with their ticketing agent. The parties have been negotiating an amendment to the original agreement and the theater company needs legal advice regarding the changes proposed by the ticketing agent.</td>
</tr>
<tr>
<td>20-609</td>
<td>Disputes</td>
<td>Film/TV, Performance Art</td>
<td>Dispute: Separation Agreement: Film 20-609 Producers and director of a film about racial injustice formed an LLC that owns the copyright to their film. One of the producers would like to remove himself from the LLC and the project. The other producer and the director need help drafting a Separation Agreement.</td>
</tr>
<tr>
<td>20-627</td>
<td>Contracts, Disputes</td>
<td>Film/TV</td>
<td>Dispute: Separation Agreement: Film 20-627 Client one of the co-producers of a student film and his co-producer have artistic differences and Client would like counsel to assist with the termination of the Co-producer Agreement. Client needs a Separation Agreement and would like to be recognized for the work that he contributed to the project.</td>
</tr>
<tr>
<td>20-110</td>
<td>Copyright Protection/Licensing</td>
<td>Music</td>
<td>Dispute: Separation Agreement: Music 20-110 Husband and wife members of a band are in the midst of a divorce and need help drafting an agreement that identifies their respective rights in the band’s musical compositions and recordings.</td>
</tr>
<tr>
<td>20-520</td>
<td>Other</td>
<td>Film/TV, Music, Visual Art</td>
<td>Estate Planning: Multi-disciplinary Artist 20-520 Elderly artist engaged in visual art and music needs help drafting a will and a trust.</td>
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<tr>
<td>20-641</td>
<td>Landlord-Tenant</td>
<td>Theater</td>
<td>Landlord Tenant: Theater 20-641 Theater company needs representation in connection with its inability to meet the financial obligations under its lease.</td>
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<tr>
<td>20-495</td>
<td>Copyright Protection/Licensing</td>
<td>Music</td>
<td>Music Licensing: Live Streaming: A Cappella Group 20-495 A cappella group that uses copyrighted work needs help identifying the music license requirements for fee-based live-streamed or recorded events.</td>
</tr>
<tr>
<td>20-397</td>
<td>Copyright Infringement</td>
<td>Music</td>
<td>Music Licensing: Live Streaming: Choir Group 20-397 NFP choir group plans to hold live-streamed sing-alongs for dementia patients and needs legal help evaluating what licenses they need before launching the sing-along series.</td>
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| 20-487  | Not for Profit Advice   | Arts Education, Dance, Music, Performance Art, Theater | NFP Board Governance: Landlord Tenant  
20-487 Client, an NFP arts organization, owns a facility and leases space to a for-profit entity that is owned and run by one of the NFP’s board members. Client needs legal help evaluating the steps they need to take to avoid breaching any fiduciary duties. |
| 20-527  | Not for Profit Advice   | Visual Art                                  | NFP Endowment: Art Center  
20-527 Small NFP art center recently received an endowment and has questions about whether they need to set up a separate entity to hold the endowment funds. |
| 20-534  | Not for Profit Advice   | Music, Visual Art                            | NFP: Lobbying Rules  
20-534 NFP art studio for disabled individuals needs legal advice regarding the restrictions on NFP organizations related to lobbying, specifically related to limits on discussing current political issues.  
[Nonprofit Law for Small Arts Organizations](#) |
| 20-571  | Business                | Other                                        | Start-up and Contract Review: Photography  
20-571 Commercial photographer needs advice regarding business structure and help updating his customer contract to address COVID-19-related legal issue as well as customer usage rights. |
| 20-612  | Business                | Performance Art, Theater                     | Start-up: Concierge Services for Playwrights  
20-612 Client plans to offer what she describes as concierge services for playwrights and needs help with business structure and one customer contract for her artist clients. |
| 20-587  | Business                | Film/TV, Music, Theater                      | Start-up: Film  
20-587 Student filmmaker needs help setting up an LLC. |
| 20-625  | Business                | Film/TV                                      | Start-up: Film and TV  
20-625 Start-up film studio that is currently a single member LLC needs help revising its Operating Agreement to add another member and registering the changes with the State. |
20-169 Graduate student, visual artist needs start-up advice, help with business structure and advice regarding copyright registration.  
[Overview of Copyright Issues in the Arts](#) |
| 20-522  | Trademark Infringement  | Literature                                  | Trademark: Literature  
20-522 Poet plans to republish one of her poems in support of the current Black Lives Matter movement. Client would like to add language to the back of the book that is similar to a registered tag line and needs legal help evaluating the risk.  
[Trademark Principles in the Arts: Overview](#) |

**Source URL:** https://law-arts.org/case-list

**Links**
[1] mailto:sstreur@law-arts.org
[2] https://law-arts.org/case-list?field_caselist_legal_category_value=All&amp;field_caselist_arts_category_value=All&amp;order=field_lca_number&amp;sort=asc
[3] https://law-arts.org/case-list?field_caselist_legal_category_value=All&amp;field_caselist_arts_category_value=All&amp;order=field_legal_issue&amp;sort=asc
[10] https://www.law-arts.org/trademark_overview